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|  | **EYFS** | **KS1** | | **KS2** | | | |
| Nursery  Reception  Early Learning Goals | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| **Word Reading** | | | | | | | |
| Phonics and Decoding | Develop their phonological awareness to:   * Spot rhymes in familiar stories and poems. * Count or clap syllables in a word. * Recognise words with the same initial sound.   Develop their phonological awareness to:   * Recognise and use rhyme in daily conversation. * Use sound buttons to segment and read words. * Can identify words containing the same digraph or trigraph e.g. ay- may, day, play.   Begin to read individual letters by saying the sounds for them.  Begin to blend sounds into words, so that they can read short words made up of known letter– sound correspondences.  Begin to read CVC words containing known letter-sound correspondences.  Blend sounds into words, so that they can read short words made up of known letter– sound correspondences.  Develop their phonological awareness to:   * Recognise and use rhyme in daily conversation. * Use sound buttons to segment and read words. * Can identify words containing the same digraph or trigraph e.g. ay- may, day, play.   Say a sound for each letter in the alphabet and at least 10 diagraphs  . | * To apply phonic knowledge & skills as the route to decode words. * To blend sounds in unfamiliar words using the GPCs that they have been taught. * To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. * To read words containing taught GPCs. * To read words containing -s, -es, ing, -ed and -est endings. * To read words with contractions, | * To apply phonic knowledge & skills to decode words until automatic decoding has become embedded & reading is fluent. * To read accurately by blending the sounds in words containing the graphemes taught so far, recognising alternative sounds for graphemes. * To accurately read most words of two or more syllables. * To read most words containing common suffixes. | * To use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words). * To apply their growing knowledge of root words and prefixes, including   in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud.   * To apply their growing knowledge of root words and suffixes/word endings, including -ation,-ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian, to begin to read aloud. | * To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill. * To apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently. | * To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues. * To apply their growing knowledge of root words, prefixes and suffixes/ word endings, including: -sion, -tion, -cial, -tial, -ant/-ance/-ancy, -ent/- ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently. | * To read fluently with full knowledge of all Y5/ Y6 exception words, root words, prefixes, suffixes/word endings\* and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues. |

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| [Common Exception Words](https://www.twinkl.co.uk/resource/deep-dive-into-reading-self-review-and-resource-pack-t-e-2548595) | Engage in extended conversations about stories, learning new vocabulary.  Repeat new vocabulary in a context of a story.  Repeat words and phrases from familiar stories.  Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. | * To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words. | * To read most Y1 & Y2 common exception words\*, noting unusual correspondences * between spelling and sound and where these occur in the word. | * To begin to read Y3/Y4 exception words. | * To read all Y3/Y4 exception words, discussing the unusual correspondences between spelling and these occur in the word. | * To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word. |  |
| Fluency | Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo.  Say some of the words in songs and rhymes.  Develop their phonological awareness to:   * Able to complete a rhyming string. * Begin to sound buttons to identify how many sounds are in a word. * Can supply words with the same initial sound for phase 2 single sounds.   Recognise all taught Set 1 – Set 5 sounds, including some digraphs.  Re-read phonetically decodable books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Read simple sentences containing known letter-sound correspondences containing 1 or 2 common exception words.  Read words consistent with their phonic knowledge by sound-blending | * To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words. * To reread texts to build up fluency and confidence in word reading. | * To read aloud books (closely matched to their improving phonic * knowledge), sounding out unfamiliar * words accurately, automatically and without undue hesitation. * To reread these books to build up fluency and * confidence in word reading. * To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts. | At this stage, teaching comprehension skills should be taking precedence over teaching word reading  and fluency specifically. Any focus on word reading should support the development of vocabulary. | | | |

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|  | **EYFS** | **KS1** | | **KS2** | | | |
| Nursery  Reception  Early Learning Goals | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| **Reading Comprehension** | | | | | | | |
| Understanding & correcting  inaccuracies | Enjoy sharing books with an adult.  Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.  Has favourite books and seeks them out, to share with an adult, with another child, or to look at alone.  Seeks familiar texts or stories to re-read in the book area. Requests favourite stories and poems for example during Vote for a story.  Can share a favourite book with a peer, retelling the story in their own way repeating known phrases from the text.  Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. | * To check that a text makes sense to them as they read and to self- correct. | * To show understanding by drawing on what they already know or on background information & vocabulary provided by the teacher. * To check that the text makes sense to them as they read & to correct inaccurate reading. |  |  |  |  |
|  | Ask questions about the book. Make comments and shares their own ideas.  Comparing, contrasting & commenting  Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.  Asks questions about stories.  Repeat words and phrases from familiar stories.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. | * To listen to & discuss a wide range of fiction, non-fiction & poetry at a level beyond that at which they can read independently. * To link what they have read to their own experiences. * To retell familiar stories in increasing detail. * To join in with discussions about a text, taking turns and listening to what others say. * To discuss the significance of titles and events. | * To participate in discussion about books, poems and other works that are read to them * (at a level beyond at which they read independently) & those that they can read for themselves, explaining their understanding and expressing their views. * To become increasingly familiar with and to retell a wide range of story genres. * To discuss the sequence of events in books and how items of information are related. * To recognise simple recurring literary language in stories and poetry. * To ask and answer questions about a text. * To make links between the text they are reading and other texts they have read (in texts that they can read independently). | * To recognise, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and * reference books or textbooks. * To use appropriate terminology when discussing texts (plot, character, setting). | * To discuss and compare texts from a wide variety of genres and writers. * To read for a range of purposes. * To identify themes and conventions in a wide range of books. * To refer to authorial style, overall themes (e.g. triumph of good over evil) and * features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings). * To identify how language, structure and presentation contribute to meaning. * To identify main ideas drawn from more than one paragraph and summarise these. | * To read a wide range of genres, identifying the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and differences between text types. * To participate in discussions about books that are read to them and those they can read for * themselves, building on their own and others’ ideas and challenging views courteously. * To identify main ideas drawn from more than one paragraph and to summarise these. * To recommend texts to peers based on personal choice. | * To read for pleasure, discussing, comparing and evaluating across a wide range of genres, * To recognise more complex themes in what they read (such as loss or heroism). * To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary. * To listen to guidance and feedback on the quality of their explanations and contributions to discussions and to make improvements when participating in discussions. * To draw out key information and to summarise the main ideas in a text. * To distinguish independently between statements of fact and opinion, providing reasoned justifications for their views. * To compare characters, settings and themes within a text and across more than one text. |
| Words in context  Author intent | Understand the five key concepts about print:   * Print has meaning * Print can have different purposes * We read English text from left to right and from top to bottom * The names of the different parts of a book * Page sequencing   Repeat new vocabulary in a context of a story.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. | * To discuss word meaning and link new meanings to those already known. | * To discuss and clarify the meanings of words, linking new meanings to known vocabulary. * To discuss their favourite words and phrases. | * To check that the text makes sense to them, discussing their * understanding and explaining the meaning of words in context. * To discuss authors’ choice of words and phrases for effect. | * Discuss vocabulary used to capture readers’ interest and imagination. | * To discuss vocabulary used by the author to create effect including figurative language. * To evaluate the use of authors’ language and explain how it has created an impact on * the reader. | * To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect. |
| Inference & prediction | Pay attention when listening to stories and respond to the pictures or the words.  Answer questions about a text that has been read to them.  Begin to predict what might happen next in a story.  Anticipate – where appropriate – key events in stories. | * To begin to make simple inferences. * To predict what might happen on the basis of what has been read so far. | * To make inferences on the basis of what is being said and done. * To predict what might happen on the basis of what has been read so far in a text. | * To ask and answer questions appropriately, including some simple inference questions based on characters’ feelings, thoughts and motives. * To justify predictions using evidence from the text. | * To draw inferences from characters’ feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text. * To justify predictions from details stated and implied. | * To draw inferences from characters’ feelings, thoughts and motives. * To make predictions based on details stated and implied, justifying them in detail with evidence from the text. | * To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters). * To discuss how characters change and develop through texts by drawing inferences based on indirect clues. |
| Poetry & performance | Develop play around favourite stories using props.  Begin to use modelled vocabulary during role play for example in the Small World.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. | * To recite simple poems by heart. | * To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear. | * To prepare and perform poems and play scripts that show some awareness of the audience when reading aloud. * To begin to use appropriate intonation and volume when reading aloud. | * To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry). * To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud. | * To continually show an awareness of audience when reading out loud using intonation, tone, volume and action. | * To confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect. |
| Non-fiction | Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.  Answer questions about a text that has been read to them. |  | * To recognise that non- fiction books are often structured in different ways. | * To retrieve and record information from non- fiction texts. | * To use all of the organisational devices available within a non- fiction text to retrieve, record and discuss information. * To use dictionaries to check the meaning of words that they have read. | * To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts. | * To retrieve, record and present information from non-fiction texts. * To use non-fiction materials for purposeful information retrieval (e.g. in reading history, geography and science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review). |