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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 1** | **Art day** |
|  | **Autumn** | | **Spring** | | **Summer** | |  |
| **Year 1**  **Curriculum** | **Art and Design skills**  In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; undertaking two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain | | **Formal elements of Art and Design**  Exploring three of the formal elements of art: shape, line and colour; children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create a class piece of art inspired by water. | | **Sculptures and Collage**  On the theme of the natural world, children will make sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by Louise Bourgeois. | | **Landscapes using different media**  Based on the popular theme of the seaside, this topic gives children the opportunity to play with different ways of creating art. Using Van Gogh’s artwork as inspiration, they learn to add texture to their work and consider how to create the different tints and shades that they see, including using watercolours and shading. |
| **Other Art lessons/links** | **History – Remembrance Day** | | **Geography – The UK** | | **Science - plants** | |  |
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| **Intention** | Skills  Techniques  Artists, designers and craftsmakers  Expression  Understanding of the arts | | Skills  Techniques  Expression  Understanding of the arts | | Techniques  Artists, designers and craftsmakers  Expression  Understanding of the arts | | Techniques  Artists, designers and craftsmakers  Expression  Understanding of the arts |
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| **Year 2** | Art and Design skills  In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing their skills in weaving and the manipulation of clay, experimenting with brush strokes | | Formal elements of Art and Design  Exploring the formal elements of art: pattern, texture and tone; children will create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional. | | Sculpture and Mixed Media  Children will create sculpture, pop art and learn how to draw facial features to portray different emotions, all through the topic of comic superheroes and with inspired by the works of Roy Lichtenstein. | | **Human Form**  Exploring how bodies and faces are portrayed in art: looking at the work of a number of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure |
| **Other Art lessons/links** | **Design Technology- Design a rollercoaster ride.** | | Maths- Repeating patterns  Science- solar system | | Maths- 3D form | |  |
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| **Year 3** | Art and design skills  In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; making a variety of puppets using different materials, completing a drawing from observation, learning the difference between a tint and a shade and creating their own version of a cartoon drawn by a famous illustrator | | Prehistoric Art  This topic is ideal for any class studying the Stone Age, or if you’re looking to explore a different style of art or techniques. Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created | | Formal elements of art.  Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation; create form and shape using wire and practice shading neatly and from light to dark | | Craft  This topic sees the children explore different techniques to be used with materials which can then be applied to any project. They start by learning to investigate different ideas by creating a mood board to work as a visual mind map and source of inspiration. Pupils learn to tie-dye, weave and sew to create a range of effects using fabric, culminating in a finished t-shirt which showcases these skills. |
| **Other Art lessons/links** | Science – light  English – reading. | | History – Stone Age to Iron Age. | | Maths – geometry. | |  |
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| **Year 4** | **Art and design skills**  In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours like Paul Cézanne and learning about the role of a ‘curator’. | | **Formal elements of art**  Exploring two of the formal elements of art: texture and pattern; pupils develop a range of mark-making techniques, make and use their own textured stamps for printing; draw a ‘flip’ pattern and recreate a famous and ancient geometric pattern. | | **Sculpture**  In this topic, children’s work is influenced by a range of inspirational sculptors as they explore and use unusual objects to create their own 3D works of art. As well as having the opportunity to create drums and maracas from recycled materials, pupils also look at different techniques, such as wax resist and collages to create different effects. | | **Every picture tells a story**  The idea behind this topic is to develop children’s ability to analyse, unpick and understand works of art, using inference to suggest what different subjects may be thinking or feeling and predicting what might be happening in a scene and would could happen next. They also have the opportunity to create their own photo collages and abstract art inspired by the work explored. |
| **Other Art lessons/links** |  | |  | |  | |  |
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| **Year 5** | Art and design skills  In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation by designing their own invention, expanding on an observational drawing, using a poem to create a portrait, painting an enlarged section of a drawn collage and learning to ‘think’ like an artist. | | Formal Elements: Architecture  Children learn how to draw from observation, create a print and draw from different perspectives. They learn about the role of an architect and are challenged to consider why houses look the way they do and if there is scope to change and improve them. | | Design for a purpose  In this topic, children are faced with the challenge of having to design to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name, children learn to draw inspiration from different sources and use a range of techniques to experiment with their different concepts. | | Every picture tells a story  Looking at the meaning behind art, children: analyse the intentions of Banksy; make ink symmetry prints inspired by psychologist Rorschach; tell a story using emojis; use drama to recreate a poignant war scene and are inspired by the ceramic work of Magdalene Odundo, to work expressively outside. |
| **Other Art lessons/links** | Computing – creating sets and characters for a stop motion animation  DT – designing an invention  Maths – enlargement  English - poetry | | Maths – shape and scale  History – monuments  PSHCE - careers | | History – coats of arms  PSHCE - careers | | PSHCE – British Values  Maths – data handling |
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| **Year 6** | Art and design skills  In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece ‘Nighthawks’ by Edward Hopper. | | Make my voice heard  Exploring art with a message, children look at the famous ‘Guernica’ by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer. | | Photography  Through developing their photography skills, children cover useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages. By familiarising themselves with new photography artists, children can gain a new perspective on the way they look at the people and objects around them, capturing and presenting images in different ways. | | Still Life  In this topic, pupils revisit their still life skills, creating a variety of pieces influenced by different artists and using a range of mediums. They use charcoal, erasers and paint to depict their chosen composition of special objects before using them to construct a memory box to showcase their work. |
| **Other Art lessons/links** | **Music – composers of the time and music inspired by impressionist/post- impressionist artists.** | | **History – WWII**  **Spanish – Picasso**  **Music – composers of the time and music inspired by Picasso.** | | **PSHCE**  **Music – composers of the time and music inspired by photography and the artists studied.** | | **PSHCE**  **Spanish – this is me!**  **Music – composers of the time and music inspired by the artists studied/their birthplaces.** |
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