**Music Long Term Curriculum Plan**

Curriculum Music lessons provided by One Education Music

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 1** | |
| **Year 1**  **Summary:**  Following the***Music in the Classroom*** scheme.  Each lesson will explore singing, listening and playing activities. | **Contrasting musical elements**  Loud / Quiet  Smooth / jumpy  Fast / slow  Link to class topic of Toys/Senses/Animals  **Autumn and Harvest themed songs** | **Pitch and Timbre**  High/ Low  Sounds – what are instruments made of?  Identifying instruments  Playing from symbols  Link to class topic of Toys/Celebrations  **Christmas and celebration themed songs**  Preparation for the Nativity Performance | **Note values**  Matching notation to known songs (Crotchet  & Double quavers)  Tapping the pulse of a song/ recorded music  Clapping the rhythm of a song  Copying rhythms  *Carnival of the Animals* by Saint Saens.  Link to class topic of Dinosaurs | **Using sound to create a musical effect**  Take turns to play phrases of an equal length with a partner  Tracing the shape of a song  Playing the melody of a song on a xylophone  Adding sound effects to a story  Link to class topic of Space. | **Found Sound**  Improvising rhythms  Identifying ascending and descending sounds on the xylophone  Identifying phrases in a song  Identifying a repeated motif in a piece of music  Link to class topic - Around The School: Creating a class composition | **Under The Sea**  Clapping the rhythm of a song  Playing the pulse of a song  Playing the rhythm of a song  Choosing sounds to illustrate a poem  Provide opportunity for a show and tell of music skills to KS1/EYFS | |
| **Year 2**  **Summary:**  Following the***Music in the Classroom*** scheme.  Each lesson will explore singing, listening and playing activities. | **Rhythm & Pulse**  Play the pulse or rhythm of a song  Play the pulse of a song whilst others play the rhythm  Clap a given ostinato  Play an ostinato at different speeds  Play an ostinato as part of a group  Improvise rhythms  **Autumn and Harvest themed songs** | Continue to work on **Rhythm & Pulse**  Link to class topic of Great Fire of London.  Explore ***“The Nutcracker suite”*** *by Tchaikovsky*  **Christmas and celebration themed songs**  Preparations for *Songs Around the Tree* | **Note values**  Crotchet  Double quavers  Semi quavers  Link to class topics Florence Nightingale & Healthy Eating | **Pitch**  Sing simple two note phrases from notation  Create a melodic ostinato using two notes  Identify phrases in a song  Writing a healthy eating song – rhyming and syllables | **Musical journey**  explore music from around the world.  Play the pulse of a song whilst others play the rhythm  Copy rhythms by playing and clapping  Identify the metre of a song  Play beat one in different metres | **Beside the Seaside**  Marking the metre of recorded music  Singing from notation  Tracing the shape of a song  Organise sounds and musical ideas to illustrate a poem  Provide opportunity for a show and tell of music skills to KS1/EYFS | |
| **Year 3**  **Summary:**  Using the***Music in the Classroom*** scheme.  Each lesson will explore Singing, listening and playing activities.  Pupils will also get opportunity to extend their playing and ensemble skills through term focussed projects. | **Rhythm building**  Copy a rhythmic phrase  Create a rhythmic/ melodic ostinato  Clap the rhythm of songs whilst others tap the pulse  Compose using rhythm grids and notation  Decide the most appropriate way to perform a song  Explore **‘Storm’ Interlude from ‘Peter Grimes’** BBC 10 Pieces.  **Autumn and Harvest themed songs** | **Graphic scores**  Create and perform music using graphic scores  Sing simple melodic phrases from staff notation (3 notes)  Play a phrase a certain number of times within a given structure  Compose a piece to create contrasting moods  **Christmas and celebration themed songs**  Preparations for *Songs Around the Tree* | **Instruments of the orchestra**  Explore ***‘Peter and the Wolf’*** *by Prokofiev*  Compose music to film footage (link to BBC Ten Pieces 2)  Play the metre of a song whilst others play the rhythm  Play simple rhythms from rhythm notation – crotchets, crotchet rests and quavers  Play by ear | **Play in the band**  Play simple melodic phrases from staff notation  Create ostinati to reflect mood suggested in a painting, poem or other external stimuli, and structuring them in an appropriate manner  Explore ‘***In The Hall of The Mountain King’*** from BBC 10 Pieces as a class orchestra | **Around the world**  Explore world music genre.  Clap and play two ostinati simultaneously  Say and tap eight beat rhythm phrases  Play eight beat rhythm phrases from notation  Identify phrases of a song  Trace and play the tune of an 8 note song by ear  Sing simple melodic phrases from staff notation | **Summer Carnival** Create a piece of music for a festival celebration  Improvise rhythmic phrases of equal length in pairs  Work in pairs to structure a piece using two simple musical ideas  Create and vary an ostinato to evoke three contrasting moods suggested by a stimulus and combining this with accompaniments to structure a continuous piece | |
| **Year 4**  **Summary:**  Following the***Music in the Classroom*** scheme.  Each lesson will explore Singing, listening and playing activities.  Pupils will also have opportunity to explore playing Recorder as a class project throughout the year to extend their playing and notation reading skills. | **Rhythm & Pitch**  Clap two given ostinato rhythms simultaneously  Improvise rhythmic phrases and play an ostinato accompaniment to a song  Say, tap and play rhythms from rhythm notation (crotchets, crotchet rests and quavers in eight beat phrases)  Create a simple melodic phrase and trace the shape of a tune (matching it to conventional notation)  Organize musical phrases in a simple structure  **Recorder Skills -**  Learn fingerings for 3 notes – B, A, G  Play appropriate repertoire that uses 3 notes – maintain a regular pulse  Basic improvisation exercises using 1-3 notes  Listening skills – copy back simple rhythmic patterns using 1-3 notes  Link to class topics The Watercycle and Tudors  **Autumn and Harvest themed songs**  **Christmas and celebration themed songs**  Preparations for *Songs Around the Tree* | | **Music History** (link to BBC Ten Pieces)  Learn about selected period and create composition work in response.  Create a simple up and down tune  Use sounds and structures to achieve an intended effect  Recognise how sounds are used to achieve an intended effect in movements from recorded music  Read and play rhythm and pitch notation  Explore ***Vivaldi’s Four Seasons*** and create response to the work  Link to class topics of Europe and Eqypt.  **Recorder Skills** -  Revise / consolidate notes, fingerings for B, A, G  Play appropriate repertoire using 3 notes  Encourage composition / improvisation skills  Performance skills – develop basic ensemble skills and work towards a performance  Introduce basic listening and appraising skills | | **All about Folk (**reading musical notation focus)  Exploring the **Pentatonic scale**  Learn to play, sing songs (folk) and compose using 5 note scale.  Improvise rhythms in the metre of 3  Recognise layers of sound in recorded music  Read and play rhythm and pitch notation  **Recorder Skills -**  Continue to develop / extend range of notes and learn appropriate fingerings – low E, D and second finger C  Performance skills – develop basic ensemble skills – play music in 2 parts. Work towards end of term performance  Develop basic musical notation, terms and symbols to include – quavers, dotted minim  Dynamics - p, mp, mf, f / Time signatures 4/4 and ¾ / Repeat signs  Create opportunity for class to show their work in a special assembly. | | |
| **Year 5**  **Summary:**  Pupils will follow a year- long scheme of work built around **Ukulele Magic/Ukulele Rocks** as a First Access introduction to learning an instrument.  All lessons will include singing, listening and playing opportunities.  Music learning will be linked into class topics where applicable. | **First Access Ukulele – getting started!**  Term 1 covers all the basics of holding and playing the Ukulele. Pupils learn how to play simple parts in time as part of the group.  Pupils will know where fingers are supposed to be for C, F and Am chords and be able to play them with some accuracy. They will explore picking a simple scale and reading simple TAB parts.  Pupils will be able to sing and play three or four simple songs using key of C and be able to strum simple rhythms using down strokes.  **Autumn and Harvest themed songs** (half term 1)  **Christmas and celebration themed songs**  Preparations for *Songs Around the Tree* (half term 2) | | **First Access Ukulele – moving forward!**  Term 2 aims to extend independent working skills on the Ukulele by using chord charts to read new finger positions. Pupils will be able to play C, F and G7 confidently and accurately. They will learn D/D7.  Pupils will sing and play simple pieces with increased confidence /accuracy and have extended repertoire to include several new pieces. They may of developed RH technique to include shuffle – strum and be able to play descending C scale and pick it with some accuracy.  Work towards a performance at before Easter Holidays. | | **First Access Ukulele – above and beyond!**  Term 3 aims to consolidate learning. Pupils will play syncopated RH rhythms (up and down strokes), be able to play a three chord trick in G (G, D, C). They should confidently recall a repertoire of simple songs and be able to play/sing these in a group.  This term also aims to develop the pupils’ musicianship and notation reading skills.  Work towards using Ukulele skills in summer performance. | | |
| **Year 6**  **Summary:**  Pupils will focus on half-termly music projects that will allow them to consolidate and extend their learning from KS1/KS2. These will link into class topics where appropriate. Lessons will explore singing, listening and playing activities.  Chance to perform for an audience will be made when possible. | **Hip Hop & Street Art**  Rhythm and pulse  Performing to a beat  Writing rap lyrics  Say and clap rhythms from rhythm notation  Music tech link -  creating and using samples over a backing beat.  Use of chords to create a backing track.  **Autumn and Harvest themed songs** | **Music History**  Music performed and created during WWII  Match and explore different metres of recorded music and play ostinato accompaniment.  Play from pitched notation and explore the chromatic scale.  Compose a riff/melody. Choose appropriate tempo, dynamics and vocal quality for the performance of songs and compositions.  **Christmas and celebration themed songs**  Preparations for *Songs Around the Tree* | **The Blues**  Learning about history of / how to play 12 bar blues sequence  Improvisation  Composing own blues song/ Writing own blues lyrics  Create harmony by adding notes in parallel to a tune  Accompany a tune with a two note ostinato  Sing in two parts  Analyse phrase structure  Organise melodic phrases in a simple structure | **Music from around the World – Samba**  Samba rhythms and songs e.g.  Samba unit from “Music in the Classroom”  Compose rhythmic ostinatos  Improvise rhythmic solos  Sing in two parts  Organise melodic phrases in a simple structure  Notate simple melodic phrases from dictation | **Song Writing Project** Compose a Leavers Song  Pupils will analyse phrase structure and learn to match the metre of recorded music.  Explore scales, chords and triads  Read a chord sequence from a chord chart  Compose a simple melody  Write lyrics for their song  Record an audio/ video for this song | | **Mysterious Maya**  Linked into class topic  Pupils will explore their class topic though singing, listening and playing music skills tasks.  Learn how to choose appropriate tempo, dynamics and vocal quality for the performance of a song or own composition.  Create harmony by adding notes in parallel to a tune and accompany a tune with a two note ostinato. |