**Music Long Term Curriculum Plan**

Curriculum Music lessons provided by One Education Music

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 1** |
| **Year 1****Summary:** Following the***Music in the Classroom*** scheme. Each lesson will explore singing, listening and playing activities. | **Contrasting musical elements** Loud / QuietSmooth / jumpyFast / slowLink to class topic of Toys/Senses/Animals**Autumn and Harvest themed songs** | **Pitch and Timbre**High/ LowSounds – what are instruments made of?Identifying instrumentsPlaying from symbolsLink to class topic of Toys/Celebrations**Christmas and celebration themed songs**Preparation for the Nativity Performance | **Note values**Matching notation to known songs (Crotchet& Double quavers)Tapping the pulse of a song/ recorded musicClapping the rhythm of a songCopying rhythms *Carnival of the Animals* by Saint Saens.Link to class topic of Dinosaurs | **Using sound to create a musical effect**Take turns to play phrases of an equal length with a partnerTracing the shape of a songPlaying the melody of a song on a xylophoneAdding sound effects to a storyLink to class topic of Space.  | **Found Sound**Improvising rhythms Identifying ascending and descending sounds on the xylophoneIdentifying phrases in a song Identifying a repeated motif in a piece of musicLink to class topic - Around The School: Creating a class composition | **Under The Sea** Clapping the rhythm of a songPlaying the pulse of a songPlaying the rhythm of a songChoosing sounds to illustrate a poemProvide opportunity for a show and tell of music skills to KS1/EYFS |
| **Year 2****Summary:** Following the***Music in the Classroom*** scheme. Each lesson will explore singing, listening and playing activities. | **Rhythm & Pulse**Play the pulse or rhythm of a songPlay the pulse of a song whilst others play the rhythmClap a given ostinatoPlay an ostinato at different speedsPlay an ostinato as part of a groupImprovise rhythms**Autumn and Harvest themed songs** | Continue to work on **Rhythm & Pulse**Link to class topic of Great Fire of London.Explore ***“The Nutcracker suite”*** *by Tchaikovsky***Christmas and celebration themed songs**Preparations for *Songs Around the Tree* | **Note values**CrotchetDouble quaversSemi quaversLink to class topics Florence Nightingale & Healthy Eating | **Pitch** Sing simple two note phrases from notationCreate a melodic ostinato using two notesIdentify phrases in a songWriting a healthy eating song – rhyming and syllables |  **Musical journey** explore music from around the world. Play the pulse of a song whilst others play the rhythmCopy rhythms by playing and clappingIdentify the metre of a songPlay beat one in different metres | **Beside the Seaside**Marking the metre of recorded musicSinging from notationTracing the shape of a songOrganise sounds and musical ideas to illustrate a poemProvide opportunity for a show and tell of music skills to KS1/EYFS |
| **Year 3****Summary:** Using the***Music in the Classroom*** scheme. Each lesson will explore Singing, listening and playing activities.Pupils will also get opportunity to extend their playing and ensemble skills through term focussed projects.  | **Rhythm building** Copy a rhythmic phraseCreate a rhythmic/ melodic ostinatoClap the rhythm of songs whilst others tap the pulseCompose using rhythm grids and notation Decide the most appropriate way to perform a songExplore **‘Storm’ Interlude from ‘Peter Grimes’** BBC 10 Pieces. **Autumn and Harvest themed songs** | **Graphic scores**Create and perform music using graphic scoresSing simple melodic phrases from staff notation (3 notes)Play a phrase a certain number of times within a given structureCompose a piece to create contrasting moods**Christmas and celebration themed songs**Preparations for *Songs Around the Tree* | **Instruments of the orchestra** Explore ***‘Peter and the Wolf’*** *by Prokofiev*Compose music to film footage (link to BBC Ten Pieces 2)Play the metre of a song whilst others play the rhythmPlay simple rhythms from rhythm notation – crotchets, crotchet rests and quaversPlay by ear | **Play in the band** Play simple melodic phrases from staff notationCreate ostinati to reflect mood suggested in a painting, poem or other external stimuli, and structuring them in an appropriate mannerExplore ‘***In The Hall of The Mountain King’*** from BBC 10 Pieces as a class orchestra  | **Around the world** Explore world music genre. Clap and play two ostinati simultaneouslySay and tap eight beat rhythm phrasesPlay eight beat rhythm phrases from notationIdentify phrases of a songTrace and play the tune of an 8 note song by earSing simple melodic phrases from staff notation | **Summer Carnival** Create a piece of music for a festival celebrationImprovise rhythmic phrases of equal length in pairsWork in pairs to structure a piece using two simple musical ideasCreate and vary an ostinato to evoke three contrasting moods suggested by a stimulus and combining this with accompaniments to structure a continuous piece |
| **Year 4****Summary:** Following the***Music in the Classroom*** scheme. Each lesson will explore Singing, listening and playing activities.Pupils will also have opportunity to explore playing Recorder as a class project throughout the year to extend their playing and notation reading skills.  | **Rhythm & Pitch** Clap two given ostinato rhythms simultaneouslyImprovise rhythmic phrases and play an ostinato accompaniment to a songSay, tap and play rhythms from rhythm notation (crotchets, crotchet rests and quavers in eight beat phrases)Create a simple melodic phrase and trace the shape of a tune (matching it to conventional notation)Organize musical phrases in a simple structure**Recorder Skills -** Learn fingerings for 3 notes – B, A, GPlay appropriate repertoire that uses 3 notes – maintain a regular pulseBasic improvisation exercises using 1-3 notesListening skills – copy back simple rhythmic patterns using 1-3 notesLink to class topics The Watercycle and Tudors**Autumn and Harvest themed songs****Christmas and celebration themed songs**Preparations for *Songs Around the Tree* | **Music History** (link to BBC Ten Pieces)Learn about selected period and create composition work in response.Create a simple up and down tuneUse sounds and structures to achieve an intended effectRecognise how sounds are used to achieve an intended effect in movements from recorded musicRead and play rhythm and pitch notationExplore ***Vivaldi’s Four Seasons*** and create response to the workLink to class topics of Europe and Eqypt. **Recorder Skills** - Revise / consolidate notes, fingerings for B, A, GPlay appropriate repertoire using 3 notesEncourage composition / improvisation skillsPerformance skills – develop basic ensemble skills and work towards a performanceIntroduce basic listening and appraising skills | **All about Folk (**reading musical notation focus) Exploring the **Pentatonic scale** Learn to play, sing songs (folk) and compose using 5 note scale.Improvise rhythms in the metre of 3Recognise layers of sound in recorded musicRead and play rhythm and pitch notation**Recorder Skills -** Continue to develop / extend range of notes and learn appropriate fingerings – low E, D and second finger CPerformance skills – develop basic ensemble skills – play music in 2 parts. Work towards end of term performanceDevelop basic musical notation, terms and symbols to include – quavers, dotted minimDynamics - p, mp, mf, f / Time signatures 4/4 and ¾ / Repeat signsCreate opportunity for class to show their work in a special assembly.  |
| **Year 5****Summary:** Pupils will follow a year- long scheme of work built around **Ukulele Magic/Ukulele Rocks** as a First Access introduction to learning an instrument. All lessons will include singing, listening and playing opportunities. Music learning will be linked into class topics where applicable. | **First Access Ukulele – getting started!**Term 1 covers all the basics of holding and playing the Ukulele. Pupils learn how to play simple parts in time as part of the group. Pupils will know where fingers are supposed to be for C, F and Am chords and be able to play them with some accuracy. They will explore picking a simple scale and reading simple TAB parts. Pupils will be able to sing and play three or four simple songs using key of C and be able to strum simple rhythms using down strokes. **Autumn and Harvest themed songs** (half term 1)**Christmas and celebration themed songs**Preparations for *Songs Around the Tree* (half term 2) | **First Access Ukulele – moving forward!**Term 2 aims to extend independent working skills on the Ukulele by using chord charts to read new finger positions. Pupils will be able to play C, F and G7 confidently and accurately. They will learn D/D7.Pupils will sing and play simple pieces with increased confidence /accuracy and have extended repertoire to include several new pieces. They may of developed RH technique to include shuffle – strum and be able to play descending C scale and pick it with some accuracy.Work towards a performance at before Easter Holidays.  | **First Access Ukulele – above and beyond!**Term 3 aims to consolidate learning. Pupils will play syncopated RH rhythms (up and down strokes), be able to play a three chord trick in G (G, D, C). They should confidently recall a repertoire of simple songs and be able to play/sing these in a group. This term also aims to develop the pupils’ musicianship and notation reading skills. Work towards using Ukulele skills in summer performance.  |
| **Year 6****Summary:** Pupils will focus on half-termly music projects that will allow them to consolidate and extend their learning from KS1/KS2. These will link into class topics where appropriate. Lessons will explore singing, listening and playing activities.Chance to perform for an audience will be made when possible.  | **Hip Hop & Street Art**Rhythm and pulsePerforming to a beatWriting rap lyricsSay and clap rhythms from rhythm notationMusic tech link - creating and using samples over a backing beat. Use of chords to create a backing track.**Autumn and Harvest themed songs** | **Music History** Music performed and created during WWII Match and explore different metres of recorded music and play ostinato accompaniment.Play from pitched notation and explore the chromatic scale. Compose a riff/melody. Choose appropriate tempo, dynamics and vocal quality for the performance of songs and compositions.**Christmas and celebration themed songs**Preparations for *Songs Around the Tree* | **The Blues**Learning about history of / how to play 12 bar blues sequenceImprovisationComposing own blues song/ Writing own blues lyricsCreate harmony by adding notes in parallel to a tuneAccompany a tune with a two note ostinatoSing in two partsAnalyse phrase structureOrganise melodic phrases in a simple structure | **Music from around the World – Samba** Samba rhythms and songs e.g. Samba unit from “Music in the Classroom”Compose rhythmic ostinatosImprovise rhythmic solosSing in two partsOrganise melodic phrases in a simple structureNotate simple melodic phrases from dictation | **Song Writing Project** Compose a Leavers SongPupils will analyse phrase structure and learn to match the metre of recorded music.Explore scales, chords and triadsRead a chord sequence from a chord chartCompose a simple melodyWrite lyrics for their songRecord an audio/ video for this song | **Mysterious Maya** Linked into class topicPupils will explore their class topic though singing, listening and playing music skills tasks. Learn how to choose appropriate tempo, dynamics and vocal quality for the performance of a song or own composition.Create harmony by adding notes in parallel to a tune and accompany a tune with a two note ostinato.  |